

Art and Design Subject Curriculum Map

NB. Art & Design units refer to Access Art curriculum 'pathways'	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RECEPTION Ducklings	'What can we see?'	'How can we explore colour?'	'How can we build worlds?'	'How can we explore materials and marks?' AND 'How can we explore 3D materials?'	'How can we use our bodies to make art?'	'How can we use our imaginations?'
YEAR 1 Ladybirds	Drawing & sketchbooks: 'Spirals' (soft pencils/ graphite stick, pastels, chalks, handwriting pen)	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Surface and colour: 'Simple Printmaking' [OR: 'Exploring watercolour' OR 'Inspired by Fauna and Flora']	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Working in 3 dimensions: 'Playful making' (junk modelling and collage) [OR: 'Making birds']	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]
YEAR 2 Hedgehogs	Surface and colour: 'Expressive Painting' (still life) [OR: Exploring the world through mono print']	Continue 'The Drawing Journey' via [Drawing exercises for ages 5-7]	Working in 3 dimensions: 'Be An Architect' (construction - various materials) [OR: 'Stick transformation project' OR 'Music and art']	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Drawing & sketchbooks: 'Explore and Draw' (graphite, handwriting pen, wax resist with watercolour/ Brusho)	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]
YEAR 3 Squirrels	Drawing & sketchbooks: 'Gestural Drawing with Charcoal' (charcoal)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Working in 3 dimensions: 'Telling stories through drawing and making' (Modroc?)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Surface and colour: 'Cloth, Thread, Paint' (multi-media including textiles and acrylics to create texture)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]

			[OR: 'Making animated drawings']		Link to volcanoes [OR 'Working with shape and colour']	
YEAR 4 Foxes	'Working in 3 dimensions: Festival Foods ' (Clay?) [OR: The art of display' OR 'Structure, sculpture, inventiveness and determination']	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Drawing & sketchbooks: 'Storytelling Through Drawing' Link to Lion, Witch and the Wardrobe, poetry or Romans e.g. Boudicca's Revolt)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Surface and colour: 'Exploring Still Life' (paint, collage) [OR 'Exploring pattern']	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]
YEAR 5 Badgers	Drawing & sketchbooks: 'Typography and Maps' (pencil, pen)	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Surface and colour: 'Mixed Media Land & City Scapes' (Paint and mixed media - to capture the spirit of a place. Include one-point perspective) [OR: 'Making monotypes' OR 'Fashion design']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Working in 3 dimensions: 'Set Design' (modelling in various materials - for theatre or animation, inspired by poetry, prose, film or music) [OR: 'Architecture: dream big or small?']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]
YEAR 6 Owls	Drawing & sketchbooks: '2D Drawing to 3D Making'	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Surface and colour: 'Exploring Identify' (Multi-media collage) [OR: Activism']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Working in 3 dimensions: 'Take a Seat' (Modelling with various materials) [OR: 'Brave colour' OR 'Shadow puppets']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]



Ickniel
Primary School

Thrive and achieve together

Connections/ Enhancements	<ul style="list-style-type: none">• Cambs Art Competition• All classes: Christmas cards for printing• Y2 walk in the local area – Victorian houses in Sawston• Y6 walk in local area – architecture of Sawston	<ul style="list-style-type: none">• Class trip to Cambridge, viewing architecture and art galleries at Fitzwilliam Museum, Cambridge• Y2 trip to London, viewing London landmarks/ architecture on river trip• Y5 walk to view fields/ landscape surrounding school• Whole-school large-scale display	<ul style="list-style-type: none">• Whole-school art project• Y5 trip to Botanical Gardens, Cambridge• Y5 walk in local area – viewing historical architecture in Sawston, including Sawston Hall and houses from different periods and landmarks• Y6 trip to London – birds-eye view of architecture from London Eye
--------------------------------------	---	--	--