



TIPS English Subject Curriculum Map

NB. Y2-6 Writing units from The Write Stuff	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception – Ducklings Word Reading Writing	Little Wandle Representing name and initial letter sounds. Dominant hand, mark making, giving meaning to marks and labelling. Writing initial sounds and simple captions. Use initial sounds to label characters / images. Writing Names and Labels. Writing messages. Writing opportunities	Little Wandle Emergent writing. Writing CVC words. Name writing. Labelling using initial sounds. Story scribing. Retelling stories in writing area/role play area.. Sequencing the events of a story. Practising correct letter formation. Improving pencil grip/fine motor skills.	Little Wandle Caption Writing and Tricky Words. Writing some of the tricky words such as I, me, my, like, to, the. Writing CVC words. Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences in a meaningful context. Create a story board. Practising correct letter formation.	Little Wandle Begin to write simple sentences. ‘Hold and write a sentence’. Creating own story maps, writing captions and labels.. Writing short sentences to accompany story maps. Labels and captions. Write a sentence. Ensuring correct letter formation.	Little Wandle Writing simple sentences. ‘Hold and write a sentence’. Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Ensuring correct letter formation.	Little Wandle Writing simple sentences and phrases that can be read by others. Story writing, writing sentences using a range of tricky words that are spelt correctly. May begin to use full stops, capital letters and finger spaces. Using familiar texts as a model for writing own stories. Using correct letter formation. Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.
Class readers	Owl Babies-Martin Waddell The Tiger who Came to Tea-Judith Kerr Handa’s Surprise-Eileen Browne	Emergency!-Margaret Mayo Heroes who Help Us-Liz Gogerly Open Wide!-Lynne Chapman	Poles Apart-Jeanne Willis The Emperor’s Egg-Martin Jenkins Somebody Swallowed Stanley-Sarah Roberts	Q Pootle 5-Nick Butterworth Beegu-Alexis Deacon Whatever Next!-Jill Murphy Zoom to the Moon!-Hatty Skinner	The Hungry Caterpillar-Eric Carle Mad about Minibeasts-Giles Andreae Firefly Home-Jane E Clarke	The Three Little Pigs Jack and the Beanstalk The Three Billy Goats Gruff You Choose fairytales-Pippa Goodhart



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	<p>The Colour Monster-Anna Llenas Super Duper You-Sophy Henn All Kinds of People-Emma Damon The Smeds and the Smoos-Julia Donaldson On Sudden Hill-Linda Sarah The Perfect Fit-Naomi James</p>	<p>Alan's Scary Teeth-Jarvis Doctorsaurus-Emi-Lou May Zog and the Flying Doctors-Julia Donaldson</p>	<p>Commotion in the Ocean-Giles Andreae Sharing a Shell-Julia Donaldson The Big Book of Blue-Yuval Zommer</p>	<p>Here We Are-Oliver Jeffers Red Rockets and Rainbow Jelly-Nick Sharratt Stardust-Jeanne Willis</p>	<p>A Bug's World-Erica McAlister The Bug Collector-Alex G Griffiths Mattise's Magical Trail-Sam Boughton Snail Trail-Ruth Brown</p>	<p>Peep Inside the castle-Anna Milbourne The Knight Who Wouldn't Fight-Helen Docherty</p>
<p>Year 1 - Ladybirds</p>	<p>Little Wandle Sentences (children have the opportunity for longer pieces of writing in the provision – link this to class reader).</p>	<p>Postcard (writing from an experience). Setting Description (link to science). List poem – firework night</p>	<p>Narrative (traditional tale - Little Red Riding Hood). Diary Entry (On Safari).</p>	<p>Narrative (The Last Stop on Market Street). Report (Toys from the past)</p>	<p>Recount (link to geography – trip to the coast) Narrative (The Storm Whale)</p>	<p>Instructions (link to DT) Narrative (The Queens Hat)</p>
<p>Class readers</p>	<p>Meesha Makes Friends by Tom Percival Where The Wild Things Are by Maurice Sendak Swirl by Swirl: Spirals in Nature by Joyce Sidman, Beth Krommes Marvellous Body: A Magic Lens Book Jane Wilsher & Andres Lozano Pink is for Boys</p>	<p>Paddington Michael Bond & R. W. Alley C Lost and Foundd by Oliver Jeffers Astro Girl by Ken Wilson-Max Beegu by Alexis Deacon The Dot by Peter H. Reynolds What the Ladybird Heard at Christmas Julia Donaldson & Lydia Monks</p>	<p>A Squash and a Squeeze by Julia Donaldson Mixed: An Inspiring Story About Colour by Arree Chung The Best Eid Ever Sufiya Ahmed & Hazem Asif Owl Babies by Martin Waddell C Meet the Weather Paperback Caryl Hart and Bethan Woolvin</p>	<p>The Jolly Postman or Other People's Letters by Allan Ahlberg, Janet Ahlberg C I Am NOT a Prince by Rachael Davis and Beatrix Hatcher The Tiger Who Came to Tea by Judith Kerr Funnybones By Janet & Allan Ahlberg C The Great Paper Caper by</p>	<p>Rosie Revere, Engineer by Andrea Beaty and David Roberts The Extraordinary Gardener Sam Broughton The Very Hungry Caterpillar by Eric Carle C Flotsam by David Wiesner Goldilocks and the Three Crocodiles by Michael Rosen and David Melling AW</p>	<p>Sunshine at Bedtime Clare Helen Welsh & Sally Soweol Han Rosa's Big Boat Experiment Jessica Spanyol Big Picture Atlas By Emily Bone & Daniel Taylor The Magic Finger by Roald Dahl</p>



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	by Robb Pearlman and Eda Kaban Room on the Broom by Julia Donaldson		Old Macdonald Had a Phone Jeanne Willis and Tony Ross	Oliver Jeffers Class Choice	Mini Monsters – Can I Play? Caryl Hart & Tony Neal	
Year 2 – Hedgehogs	Narrative -Penguin Small by Mick Inkpen Non-fiction- information leaflet about climate change	Narrative - The Owl Who Was Afraid of the Dark (TWS) Non-fiction – Letter to Elf	Narrative - The Friendship Bench (TWS) Poetry - Bathroom Fiddler Michael Rosen (TWS)	Non- fiction- Instructions Narrative- Alternative traditional tales – Little Red Reading Hood (TWS)	Non-Fiction- Recount of School trip Narrative - Katie in London	Non-Fiction- non-chronological report about an animal Persuasive letter - The Day the Crayons Quit (TWS)
Class readers	Roald Dahl- George’s marvellous medicine	Rabbit and Bear: Rabbit’s Bad Habits by Julian Gough	The Hodgeheg by Dick King-Smith	The Magic Faraway Tree by Enid Blyton	The Day I fell into a fairytale be Ben Miller	Roald Dahl- Fantastic Mr Fox
Year 3 - Squirrels	The Crow’s Tale – narrative (fiction) (Y2) The Colour Collector (based on The Sound Collector) poetry	Skeletons and muscles – non-chronological report (non-fiction) Stone Age Boy – historical narrative (fiction)	The Last Bear- adventure narrative (fiction) Recount of school trip (non-fiction)	Wolves in the walls - narrative – suspense (fiction) My Strong Mind - instructions (non-fiction)	Wisp: A Story of Hope – narrative (fiction) The Gardener - letter (non-fiction)	The Blue Umbrella- romance narrative (fiction) Earthquakes – non-chronological report (non-fiction)
Class readers	Ellie and the Cat by Malorie Blackman James and the Giant Peach by Roald Dahl	The Worst Witch by Jill Murphy	Where the Wild Things Are by Maurice Sendak	Leonora Bolt: Secret Inventor by Lucy Brandt	The Wild Robot by Peter Brown Pupil Choice	Accidental Trouble Magnet by Zanib Mian
Year 4 - Foxes	Feast (Narrative – Short Story). Writing Outcome – <i>Short story from another character’s perspective.</i>	Digestion Explanation based on Gut Garden - A journey into the Wonderful World of your Microbiome. (Non-	The Journal of Iliona – A Young Slave (Diary). <i>Writing Outcome – Diary.</i>	The Iron Man (Narrative – Science fiction). <i>Writing Outcome – Story.</i>	Aladdin and the Enchanted Lamp (Narrative – Traditional Tale).	Charlie and Chocolate Factory (Narrative – Adventure). <i>Writing Outcome – Rewrite the</i>



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	Still I Rise (Poetry)	fiction - Explanation). <i>Writing Outcome – Explanation.</i> The Boy, The Mole, The Fox and The Horse (Narrative – Story of Friendship and Hope). <i>Writing Outcome – Short story from another character’s perspective.</i>	The Creature (Non-fiction – Newspaper report). <i>Writing Outcome – Online Newspaper report.</i>	Nikola Tesla (Non-fiction – Biography). <i>Writing Outcome – Elon Musk biography.</i>	<i>Writing Outcome – Story.</i> Inviting an Author into School Letter (Non-fiction – Persuasive writing). <i>Writing Outcome – Letter to favourite Author.</i>	<i>story but changing what happens – Modern.</i> Should we feed animals at National Parks? (Non-fiction – Balanced Argument). <i>Writing Outcome – Balanced Argument about Against zoos.</i>
Class readers	The Wild Robot	The Queen’s Nose	There’s A Rang-tan In My Bedroom Poem The Boy, The Mole, The Fox and The Horse	The Girl Who Stole an Elephant	The Iron Man	Pupil Choice
Year 5 - Badgers	One Small Step (adventure narrative) 17 days 2*	The Snowman (story narrative) 12 days 1* Plastic pollution (speech) 23 days 5*	I Believe in Unicorns by Michael Morpurgo (narrative) 20 days 6* Screen Use (balanced argument) 18 days 3*	The most dangerous animal in the world by Valerie Bloom (poetry) 14 days 2* The Lion Above the Door by Onjali Q Rauf	David Attenborough (biography) 19 days 4*	Penguins (non-chronological report) 19 days 2* Macbeth (narrative) 16 days 2*
Class readers	The Lost Whale – Hannah Gold The Worries: Sohal finds a friend – Jion Sheibani	Alice’s Adventures in Wonderland The Worries: Jaz and the new baby – Jion Sheibani	The 1,000 Year Old Boy – Ross Welford Greek Myths	Malamander – Thomas Taylor The Worries: Shara and the really big sleepover – Jion Sheibani	class choice	The Last Bear – Hannah Gold The Worries: Leo says goodbye – Jion Sheibani
Year 6 - Owls	Paperman – romance narrative Letter about bullying – persuasive letter	Letters from the Lighthouse – recount (link to history)	Varmints – narrative Goldilocks - newspaper report	The Extraordinary life of Rosa Parks – biography	Independent writing ideas: Instructions	Independent writing ideas: Romeo and Juliet – narrative



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			Explanation (independent outcome linked to science: circulatory system)	Origin of Species – non-chronological report (link to science)	Short story (La Luna) If by Rudyard Kipling – poetry Window – flash forward story	Non-chronological report Diary Explanation
Class readers	Holes by Louis Sachar	A Kind of Spark by Elle McNicoll	Pupil choice	Darwin's Dragons by Lindsay Galvin	Goodnight Stories for Rebel Girls by Elena Favilli	Skellig by David Almond