



Art and Design Curriculum Map

NB. Art & Design units refer to Access Art curriculum 'pathways'	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RECEPTION Ducklings	'What can we see?' Transient artwork-faces Playdough Self-portraits-Picasso Role play area/small world. Our houses and homes. Unit 1: Structures: Junk modelling Home corner	'How can we explore colour?' Colour mixing/Autumn leaf printing/rubbing Clay Diya lamps. Making slime. Role play-people who help us Christmas-artwork-decorations/cards Cooking and nutrition	'How can we build worlds?' Junk modelling-bird boxes/feeders Polar animals Building igloos Sea creatures Making bird feeders Chinese New Year activities Forest School activities	'How can we explore materials and marks?' AND 'How can we explore 3D materials?' Role play-space station Paint blowing Making rockets Unit 2: Textiles: Bookmarks Easter-hanging decoration/weaving	'How can we use our bodies to make art?' Sensory play/messy play. Finger and hand printing/patterns Poetry-role play Cooking and nutrition-fruit kebabs Making bug hotels	'How can we use our imaginations?' Acting out traditional stories/Knights and castles Use of songs/rhymes/props/instruments Unit 3: Structures: Castles
YEAR 1 Ladybirds	Drawing & sketchbooks: 'Spirals' (soft pencils/ graphite stick, pastels, chalks, handwriting pen)	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Surface and colour: 'Simple Printmaking' [OR: 'Exploring watercolour' OR	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Working in 3 dimensions: 'Playful making' (junk modelling and collage)	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]



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			'Inspired by Fauna and Flora']		[OR: 'Making birds']	
YEAR 2 Hedgehogs	Surface and colour: 'Expressive Painting' (still life) [OR: Exploring the world through mono print']	Continue 'The Drawing Journey' via [Drawing exercises for ages 5-7]	Working in 3 dimensions: 'Be An Architect' (construction - various materials) [OR: 'Stick transformation project' OR 'Music and art']	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]	Drawing & sketchbooks: 'Explore and Draw' (graphite, handwriting pen, wax resist with watercolour/ Brusho)	[Continue 'The Drawing Journey' via Drawing exercises for ages 5-7]
YEAR 3 Squirrels	Drawing & sketchbooks: 'Gestural Drawing with Charcoal' (charcoal)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Working in 3 dimensions: 'Telling stories through drawing and making' (Modroc?) [OR: 'Making animated drawings']	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Surface and colour: 'Cloth, Thread, Paint' (multi-media including textiles and acrylics to create texture) Link to volcanoes [OR 'Working with shape and colour']	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]
YEAR 4 Foxes	'Working in 3 dimensions: Festival Foods' (Clay?) [OR: The art of display' OR 'Structure,	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Drawing & sketchbooks: 'Storytelling Through Drawing' Link to Lion, Witch and the Wardrobe, poetry or Romans e.g. Boudicca's Revolt)	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]	Surface and colour: 'Exploring Still Life' (paint, collage) [OR 'Exploring pattern']	[Continue 'The Drawing Journey' via Drawing exercises for ages 7-9]



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	sculpture, inventiveness and determination']					
YEAR 5 Badgers	Drawing & sketchbooks: 'Typography and Maps' (pencil, pen)	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Surface and colour: 'Mixed Media Land & City Scapes' (Paint and mixed media - to capture the spirit of a place. Include one-point perspective) [OR: 'Making monotypes' OR 'Fashion design']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Working in 3 dimensions: 'Set Design' (modelling in various materials - for theatre or animation, inspired by poetry, prose, film or music) [OR: 'Architecture: dream big or small?']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]
YEAR 6 Owls	Drawing & sketchbooks: '2D Drawing to 3D Making'	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Surface and colour: 'Exploring Identify' (Multi-media collage) [OR: Activism']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]	Working in 3 dimensions: 'Take a Seat' (Modelling with various materials) [OR: 'Brave colour' OR 'Shadow puppets']	[Continue 'The Drawing Journey' via Drawing exercises for ages 9-11]
Connections/ Enhancements	<ul style="list-style-type: none"> Cambs Art Competition All classes: Christmas cards for printing 		<ul style="list-style-type: none"> Class trip to Cambridge, viewing architecture and art galleries at Fitzwilliam Museum, Cambridge 		<ul style="list-style-type: none"> Whole-school art project Y5 trip to Botanic Gardens, Cambridge Y5 walk in local area – viewing historical architecture in Sawston, including Sawston 	



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	<ul style="list-style-type: none">• Y2 walk in the local area – Victorian houses in Sawston• Y6 walk in local area – architecture of Sawston• YR Forest School activities	<ul style="list-style-type: none">• Y2 trip to London, viewing London landmarks/ architecture on river trip• Y5 walk to view fields/ landscape surrounding school• Whole-school large-scale display• YR Forest School activities	<p>Hall and houses from different periods and landmarks</p> <ul style="list-style-type: none">• Y6 trip to London – birds-eye view of architecture from London Eye• YR Forest School activities
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Additional whole-school art projects to be completed over one week each term:

Autumn term: **Observational drawing/ painting project** across school (for display in hall) – portraits every other year, beginning 2024 - to build accuracy and shading skills in drawing and colour mixing skills and brush control in painting - to include ink and watercolour (Y5/6?)

Spring term: **Printing project** across school: YR rubbings, Y1 printing with objects e.g. vegetables, corks, etc and poly press (Access Art) Y2 mono prints from drawing in paint on flat surface (Access Art) and using string, Y3 2 or 3-colour colour mono prints using polypress Y4 repeat printing or tie dye (different technique not covered), Y5 batik Y6 screen printing onto fabric

Summer term (links to literature or other curriculum areas): **Sculpture project** across school: YR free exploration of clay, Y1 impression tiles and coil pots, Y2 modelling from one-piece clay, Y3 2 pinch pots to make heads, Y4 clay tiles into clay tile buildings, Y5 modroc over an armature e.g. sticks/ pots/ drama masks (masks/ creatures) Y6 sculpture using choice of media/mixed media and technique