

## Year 3 Curriculum Map (from Sept 2024)

Autumn 1	Autumn 2 Spring 1	Spring 2	Summer 1	Summer 2
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			YEAR 3			
English (writing) The Write Stuff	The Crow's Tale — narrative (fiction) (Y2)	Skeletons and muscles — non-chronological report (non-fiction)	The Last Bear- adventure narrative (fiction)	Wolves in the walls - narrative — suspense (fiction)	Wisp: A Story of Hope — narrative (fiction)  The Gardener - letter	The Blue Umbrella- romance narrative (fiction)
	The Colour Collector (based on The Sound Collector) <b>poetry</b>	Stone Age Boy — historical narrative (fiction)	Recount of school trip (non-fiction)	My Strong Mind - instructions (non- fiction)	(non-fiction)	Earthquakes — non- chronological report (non-fiction)
Class readers	Ellie and the Cat by Malorie Blackman James and the Giant Peach by Roald Dahl	The Worst Witch by Jill Murphy	Where the Wild Things Are by Maurice Sendak	Leonora Bolt: Secret Inventor by Lucy Brandt	The Wild Robot by Peter Brown Pupil Choice	Accidental Trouble Magnet by Zanib Mian
Mathematics White Rose Maths	Number- Place Value Number- Addition and Subtraction Measurement — Length (moved from spring term — link to geography)	Number- Addition and Subtraction Number- Multiplication and Division A	Number- Multiplication and Division B Measurement- Length and Perimeter	Number- Fractions A  Measurement — Mass and Capacity	Number- Fractions B  Measurement- Money  Measurement- Time	Geometry- Shape Statistics
Science Developing Experts	Rocks	Animals, including humans	Plants	Light	Forces and magnets	Forces and magnets



						Thrive and achieve together
Computing Teach Computing	Computing systems and networks — Connecting computers	Creating media — Stop- frame animation	Programming A — Sequencing sounds	Data and information - Branching databases	Creating media – Desktop publishing	Programming B — Events and actions in programs
History Kapow		British history: Would you prefer to live in the Stone Age, Bronze Age or Iron Age?		How have children's lives changed? (Moved from Y4)		What did the ancient Egyptians believe?
Geography Kapow	What are rivers and how are they used? (Including water cycle) Moved from summer term, Y4		Who lives in Antarctica?		Why do people live near volcanoes? Moved from autumn term	
RE Suffolk — Emmanuel Project	Theme: Religion and the Individual (What is expected of a believer following a religion and the impact of belief on peoples' lives) Christianity How do Christians show that reconciliation with God and others is important?	Theme: Religion and the Individual (What is expected of a believer following a religion and the impact of belief on peoples' lives)  Islam submission (islam)	Theme: Religion and the Individual (What is expected of a believer following a religion and the impact of belief on peoples' lives)  Hinduism karma	Theme: Symbols & Religious Expression (How religious & spiritual ideas are expressed) Christianity Why is the cross more than a symbol of sacrifice?	Theme: Beliefs in Action in the World (How religions respond to global issues) Christianity What do Christians mean when they talk about the Kingdom of God?	Theme: Revisiting Judaism poss Symbols and Religious Expression Judaism covenant/ brit
Art & Design Access Art	Drawing & sketchbooks: 'Gestural Drawing with Charcoal'	Continue The Drawing Journey: Drawing exercises for 7-9	Working in 3 dimensions: 'Telling stories through drawing and making'	Continue The Drawing Journey: Drawing exercises for 7-9	Surface and colour: 'Cloth, Thread, Paint' (link to volcanoes)	Continue The Drawing Journey: Drawing exercises for 7-9



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Design & Technology Kapow		Unit 1: Textiles: Cross stitch and applique cushions or Egyptian collars and Unit 2: Structures: Constructing		Unit 3: Cooking and nutrition: Eating seasonally		Unit 4: Digital world: Wearable technology and Unit 5: Mechanical systems: Pneumatic toys
Music Charanga	Let Your Spirit Fly	a castle Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
PE Get Set 4 PE	Fundamentals Confidence Invasion Games: Dodgeball Honest	Gymnastics Creative <b>Yoga</b> Resilient	Gymnastics Creative Dance Unique	Fitness Resilient Net/ Wall Games: Tennis Resilient	OAA Resilient Athletics Resilient	OAA Resilient Striking & Fielding: Rounders Achieve together
PSHE Cambridgeshire	Myself and My Relationships Beginning and Belonging	Myself and My Relationships Family and friends	Healthy and Safer Lifestyles Me and My Online Identity (Enrichment)	<b>Citizenship</b> Working Together	Healthy and Safer Lifestyles Healthy Lifestyles	Healthy and Safer Lifestyles Drug Education Citizenship Diversity and communities
RSE Cambridgeshire					Healthy and Safer Lifestyles RSE	
Languages	Describing me and others	Saying what I and others have	Saying what I and others do	Saying how many and describing things	Describing things and people	Expressing likes and saying what I and others do



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Suggested enhanced	Cambridge Water	History visitors — Stone	Visiting speakers who	Visit Challis House	Science Week	Visit Sedgewick
curriculum experiences	workshop	Age re-enactment in	have lived and worked in	(history)	Re-tell Pompeii as small	Museum of Earth
	Walk to local river —	school	Antarctica	Cooking (DT)	world and bicarb and	Sciences and
	carry out fieldwork	Visit from dental	Day trip to the Scott	Visit a farm and	vinegar eruption– film-	The Fitzwilliam
	(measure depth and	hygienist – link to teeth	Polar Research Institute	supermarket in	making project?	Museum by bus
	flow)	in science	and Cambridge Botanic	Sawston (DT)	(history and computing)	Punting on the Cam?
	Visit from a geologist	Visit Wandlebury	Gardens by bus or train	Day trip to the 'Young		My Money Week
	(science)	River Walk	(geography/ science)	<b>V&amp;A'</b> (Bethnal Green,	Visitors from religious	Egyptian re-enactment
			Visit (or visitor from)	London - formerly the	aid charities e.g.	in school or History
			Scotsdales Garden	V & A Museum of	Christian Aid, İslamic	Off the Page (history)
			Centre (science) - if not	Childhood) (history)	Relief	
			done in Y1			
			Walk to Challis Gardens			
			– plant investigation and			
			to fields/ visit a Sawston			
			farm re: local crops			
			(science)			
			Grow plants in school			
			garden and poly tunnel			