

Year 5 Curriculum Map (from Sept 2024)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 5						
English (writing) The Write Stuff	One Small Step (adventure narrative) 17 days 2*	The Snowman (story narrative) 12 days 1* Plastic pollution (speech) 23 days 5*	I Believe in Unicorns by Michael Morpurgo (narrative) 20 days 6* Screen Use (balanced argument) 18 days 3*	The most dangerous animal in the world by Valerie Bloom (poetry) 14 days 2* The Lion Above the Door by Onjali Q Rauf	David Attenborough (biography) 19 days 4*	Penguins (non- chronological report) 19 days 2* Macbeth (narrative) 16 days 2*
Class readers	The Lost Whale – Hannah Gold The Worries: Sohal finds a friend – Jion Sheibani	Alice’s Adventures in Wonderland The Worries: Jaz and the new baby – Jion Sheibani	The 1,000 Year Old Boy – Ross Welford Greek Myths	Malamander – Thomas Taylor The Worries: Shara and the really big sleepover – Jion Sheibani	class choice	The Last Bear – Hannah Gold The Worries: Leo says goodbye – Jion Sheibani
Mathematics White Rose Maths	Number - Place Value Number - Addition and Subtraction	Number - Multiplication and Division A Number - Fractions A	Number - Multiplication and Division B Number - Fractions B	Number - Decimals and percentages Number - Perimeter and Area Statistics	Geometry - Shape Geometry - Position and direction Number - Decimals	Number - Negative numbers Measurement - Converting units Measurement – Volume
Science Developing Experts	Earth and Space	Forces	Properties of materials	Changes of materials	Animals including humans	Living things and their habitats

Computing Teach Computing	Computing systems and networks – <i>Systems and searching</i>	<i>Creating media - Video production</i>	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B – Selection in quizzes
History Kapow		*New to Year 5: British history 4: Were the Vikings raiders, traders or something else?		What did the Greeks ever do for us? (Moved from summer term)		What was life like in Tudor England? (Moved from Autumn term)
Geography Kapow	Why do oceans matter? (Inc. Great Barrier Reef and addressing climate change and pollution) Moved from spring term		What is life like in the Alps? (Mountain ranges, Innsbruck) Moved from autumn term		Would you like to live in the desert? (Biomes)	
RE Suffolk – Emmanuel Project	<i>Theme: Teachings and Authority (What sacred texts and other sources say about God, the world and human life)</i> Christianity Why is the gospel such good news for Christians?	<i>Theme: Teachings and Authority (What sacred texts and other sources say about God, the world and human life)</i> Revelation Islam	<i>Theme: Teachings and Authority (What sacred texts and other sources say about God, the world and human life)</i> Hinduism yoga / moksha	<i>Revisiting Judaism (poss. Teachings & Authority OR Worship, Pilgrimage and Sacred Places)</i> Judaism Kedushah /holiness	<i>Theme: Worship, Pilgrimage and Sacred Places (Where, how and why people worship, including importance of particular religious sites)</i> Christianity What is the great significance of the Eucharist for Christians?	<i>Theme: Encountering Buddhism (poss. Symbolism and Religious Expression)</i> Buddhism enlightenment
Art & Design Access Art	Drawing & sketchbooks: 'Typography & Maps'	<i>Continue The Drawing Journey: Drawing exercises for 9-11</i>	Surface and colour: 'Mixed Media Land & City Scape'	<i>Continue The Drawing Journey: Drawing exercises for 9-11</i>	Working in 3 dimensions: 'Set Design'	<i>Continue The Drawing Journey: Drawing exercises for 9-11</i>

			(include one-point perspective)		(for theatre or animation)	
Design & Technology Kapow		Unit 1: Cooking and nutrition: <u>Developing a recipe</u> (4 lessons) (Lessons 2-4 and lesson 6; omit lessons 1 and 5) and Unit 2: Electrical systems: <u>Doodlers</u> (Lessons 1 - 3; omit lesson 4)		Unit 3: Digital world: <u>Monitoring devices</u> (4 lessons) OR Textiles: <u>Stuffed toys</u> (6 lessons from full curriculum)		Unit 4: Mechanical systems: <u>Making a pop-up book</u> (Lessons 1 - 3; omit lesson 4) NB. Use the Jack and Jill book and moving parts template in Lesson 2, to reduce time and Unit 5: Structures: <u>Bridges</u> (4 lessons)
Music Charanga	Charanga - 'Livin on a prayer'	Classroom Jazz 1	Make You Feel My Love	The Fresh Air Prince of Bel Air	Dancing in the street	Reflect, Rewind, Replay
PE Get Set 4 PE	Fitness <i>Resilient</i> Invasion Games: Netball <i>Achieve Together</i>	Gymnastics <i>Creative</i> Yoga <i>Resilient</i>	Gymnastics <i>Creative</i> Swimming <i>Resilient</i>	Net/Wall Games: Badminton <i>Unique</i> Swimming <i>Resilient</i>	OAA <i>Resilient</i> Athletics <i>Resilient</i>	OAA <i>Resilient</i> Striking & Fielding: Cricket <i>Honest</i>
PSHE Cambridgeshire	Myself and My Relationships Beginning and Belonging	Myself and My Relationships Family and friends	Healthy and Safer Lifestyles Me and My Online Identity (Enrichment)	Citizenship Working Together	Healthy and Safer Lifestyles Healthy Lifestyles	Healthy and Safer Lifestyles Drug Education Citizenship Diversity and communities
RSE Cambridgeshire					Healthy and Safer Lifestyles RSE	

Languages	Describing me and others	Saying what I and others have	Saying what I and others do	Saying where you are going and what there is there	Saying what activities, I and others do	Saying what I and others like/dislike, want and have to do
Suggested enhanced curriculum experiences	Trip to different Christian churches in Sawston (RE) Visiting gospel choir e.g. Cambridge University Gospel Choir?	Trip to Cambridge Central Mosque (RE)/ Synagogue Pizza making at Pizza Express, Cambridge (DT)	Swimming lessons @ SVC Visiting climbing wall? (geography) Visit Sawston High Street and fields near school (art)	Swimming lessons @ SVC	Trip to St Mary's Church, Sawston Year 5 Cambs Maths Challenge Trip to Botanic Gardens, Cambridge unless visited in Y4 (visit desert greenhouse) (geography/ science)	Day trip to Kentwell Hall – Tudor day in June (revisit spring history topic) UKS2 production Arrange to visit Sawston hall (history)